

EDITING PHOTOS

A New Direction

Presented by Janice Ian

FIXING RED EYES

How often have you taken a photo of a person, only to end up with a great shot but with red eyes? It looks ugly, doesn't it? Red eyes are caused when the portrait subject looks directly into the flash and their eyes reflect the light back from their retinas. This problem is not only confined to human subjects – you may also see the same eye problems when you photograph animals

SOFTENING PHOTOS

You can alter your digital photos so that they

appear softer. Paint Shop Pro has several

functions to do this. You can either use filter.
the

Soften or the **Soften More** function to apply a

uniform blur to the entire image. You can also use

the **Soft Focus** feature to make an image look as if

it has been taken with a camera with a soft focus

filter.

SHARPENING IMAGES

Paint Shop Pro's ***Clarify*** function allows you to make your images clearer and more focussed by adding a sense of depth to them. It can also make hazy and slightly out of focus images clearer. You can also use the ***Sharpen*** and ***Sharpen More*** features to increase the contrast of adjacent pixels where there is a significant contrast in colour.

REPAIRING SCRATCHED PHOTOS

If you have photos that are perfect except for a scratch or two, don't throw them out. You can scan them and then digitally remove the scratches using either the ***Automatic Small Scratch Removal*** feature or manually using the ***Scratch Remover*** tool. The automatic feature finds and removes small, line-shaped defects that are either lighter or darker than the surrounding area.

REPAIRING DAMAGED PHOTOS

If you have old, damaged photos you can scan them and then digitally repair the scanned images. By using the ***Clone Brush*** tool, you can carefully colour in the damaged pixels after selecting the pixels surrounding the damaged pixels as the source pixels. With a bit of patience and some trial and error (remembering to use ***Undo*** as necessary) you can achieve good results.

IMPROVING COMPLEXIONS

Because we don't all have perfect skin, you can use various features to touch up the faces in your photos. The ***Edge Preserving Smooth*** feature allows you to remove noise (such blotchy complexions) without losing edge details. It does this by locating the edges of objects and then smoothing the pixels in between. You can also use this to reduce general photo graininess as well.

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